

Barbara Rettagliati

Born 1964 in Piacenza, graduated at the Conservatory of her hometown in piano with Mario Patuzzi in 1985 and in composition with Bruno Bettinelli in 1990. She has won several piano competitions (Stresa, Livorno, Bardolino, Milan, Albenga and Turin. As part of her pianist career she has performed in numerous chamber music concerts, and has worked as an accompanist with the Orchestra Filarmonica Italiana, as well as performing contemporary music for recordings with the Millenio, Stradivarius and Rugginenti Studios.

At the age of 18 she started as a composer with incidental music for a theater play at the Municipal Theater of Piacenza and the "Teatro Rossini" of Pesaro. Her music, which is edited and recorded on CD by Rugginenti and Pentaflowers, has been performed in festivals in Italy and abroad and often broadcast on radio. She received (December 1997) a honorable mention at the "Premio Valentino Bucchi" - International Composition Competition - in Rome, Italy. She teaches composition at the Conservatory of Music of Palermo.

Dal liquido silenzio (2000)

My main attention in composing this piece was to the sonorous combinations and the development of a small thematic cell.

For a long time I wanted to write a piece about the sea, about the deep sea, the oceans. The deep dark waters, the abyss, the storms, the fire under the earth's crust. I tried to work on the sound I really felt for a long time, the sound I want to feel. The piece has improvisational character and is based on continuous variations of color and atmosphere. As I said, the inspiration has its roots in the human sphere of emotions. The short initial theme is in a pianissimo sonority, almost imperceptible, it suddenly gets transformed in an explosion of energy and at the end disappears definitively into silence. Like the deepness of the abysses often our emotions suddenly change and are always a little hidden in a kind of obscure zone.

BEATRICE CAMPODONICO

Beatrice Campodonico was born in Milan in 1958. She graduated in composition and choral music with V. Fellegara and afterwards specialised in choir directing with M. Bordignon, in composition with B. Porena, Ada. Gentile, Franco Donatoni and electronic music with A. Paccagnini. As well as her activities as a composer, she also conducted choirs and is an active promoter of contemporary music. She currently teaches at the Music Conservatory in Novara. Her compositions are published by Agenda, Carrara, Pentaflowers and Rugginenti. Beatrice Campodonico's style falls in that difficult border area which tries to conciliate audience communication and understanding with advanced experimentation in various forms of composition

Sirenes for piano solo (1998)

Dedicated to Esther Flückiger, is the musical rendering of the mermaids that lived in the deep sea. The piece makes up in the parts: the first and the third have similar harmony (opposite harmonies) derived from exatonal scale. The second part, in the middle of the piece, makes use of rarefied resonances; the beat is slow such as an indefinite time.

In this part the performer can make his own interpretation, using only the idea of the composer.

Esther Flückiger - Pianist/Composer/Improviser

After her studies in piano (Berne, Salzburg, Rome and New York), she has been giving concerts in Europe, Russia, Asia and the United States. Concerts as piano soloist, chamber musician, contemporary music and multimedia projects.

Compositions: activity as composer-performer in concerts, multimedia projects and music theater. Works for piano solo, piano and voice, ensembles with and without voice.

Music for theater, movies and websites.

Recordings for the Swiss Radio and Cds like: *Novecento* (Nuova Era), music by Frank Martin and Bohuslav Martinu. *Volo libero* (Pentaphon), contemporary music by Swiss and Italian female and male composers. *Al valico dei secoli* (Esperia) CD with the Jazz Group Roots of Communications. *Piangere la Pietra* (Pentaphon) with Massimo Mazzoni, saxophone, contemporary music by Italian female and male composers. *Le musiche delle donne nel duemila* a document of Suonodonne Italia issued in 2001.

She has founded in Italy the "Associazione SuonoDonne" which is committed to the spreading of music by Women Composers. Since 1995 she organizes every year with success the Festival „Fra Nord e Sud“ in Rome, Berne and Milan.

Multimedia project:

"Adolf Wölfli in Mostra e Musica" in 1998 in Rome and Milan. "The woman with the wings made of wax" in 2003 in Rome and Milan. "Lindenrot" in 2005 in Switzerland etc.

Actual project:

- CD with live electronics and her own composition
- Film, music and painting performance with Susana Talayero

She is president of Suonodonne Italy, executive member of the FrauenMusikForum Switzerland and since 2002 executive member of the IAWM, USA.

Esseri che si librano tra aria e acqua (2000)

Are 8 pieces for piano and have been written for multimedials series of "L'Oiseau Prophète" (The Bird Prophet) (Look introduction of the actually performance).

These works for piano become the musical expression of flying beings who are not visible in other arts like painting or poetry. Any of this pieces are also written for piano prepared, that offer other possibilities to get imitations of natural sound.

The musical anthology don't only interpret and recall the symbolic strength connected to the bird image but most importantly trace inventions, open new horizons and create new worlds.

Important in this music is also the ritmical aspect:

Rhythm is live! Live is rhythm!

The CD "Volo Libero" by Esther Flückiger is also a part of the project.

She released another CD recording entitled "Papillions et Paradisières" containing other works dedicated to birds (Nuova Era).

Sofia Gubaidulina

Was born in Chistopol in the Tatar Republic of the Soviet Union in 1931. She studied composition at the Moscow Conservatory, pursuing graduate studies there under Vissarion Shebalin. Until 1992, she lived in Moscow and since then she is residence in Germany. Gubaidulina's composition are stimulated by Russian, Caucasian, and Asian folk and ritual folk music and a lot of her compositions include special ethno-instruments in contamination with her western musical language and by a deep-rooted belief in the mystical properties of music.

Her uncompromising dedication to a singular vision did not endear her to the Soviet musical establishment, but her music was championed in Russia by a number of devoted musicians. Since 1985, when she was first allowed to travel to the West, Gubaidulina's stature in the world of contemporary music has skyrocketed. She has been the recipient of prestigious commissions like the Chicago Symphony Orchestra and the New York Philharmonic.

The major triumph of the recent past was the premiere in 2002 of the monumental two-part cycle, *Passion and Resurrection of Jesus Christ according to St. John*, commissioned respectively by the International Bachakademie Stuttgart and the Norddeutschen Rundfunk, Hamburg. Gubaidulina made her first visit to North America in 1987 as a guest of Louisville's "Sound Celebration."

Gubaidulina is the author of symphonic and choral works, two cello concerti, a viola concerto, four string quartets, a string trio, works for percussion ensemble, and many works for nonstandard instruments and distinctive combinations of instruments.

A lot of her music is represented on compact disc. She has received numerous compositions prizes.

The Woodpecker, the little Tit (1969)

This two piano pieces make part of the collection

Children Toys. Gubaidulina create in every piece a new special sound. These pieces are very inspire of nature and utopic atmospheres.

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Sirenes for piano solo (1998) dedicated to Esther Flückiger, is the musical rendering of the mermaids that lived in the deep sea. The piece makes up in the parts: the first and the third have similar harmonies derived from exatonal scale. The second part, in the middle of the piece, makes use of rarefied resonances; the beat is slow such as an indefinite time, very free.

Maria Luisa Ozaita Marqués

Spanish composer, harpsichorder and teacher, was born in Baracaldo in 1939; pupil of Fernando Remacha (Composition teacher) has given numerous concerts in Europe, America and nearby East.

Her plays are in the repertoire of many Spanish and foreign players as Antonio Arias, Dimitar Furdnadjiev, J. L Rodrigo, Esther Flückinger and so on.

The Spanish National Radio has recorded the majority of her works.

She has given numerous conferences about women composers and their contributions to music under the motto "Another History of Music"

She is the founder of "Women in Music" in Spain and the president of the mentioned association.

Arrayanes (2001)

Maria Luisa Ozaita has written the piece "Arrayanes" for piano solo for the same intitled Video Arrayanes. It's filmed on works by Talayero.

The musical aspect in this composition based on four tunes: f, g, c, b, which change during the piece in different parameters like rythm, high sounds (*ritmo, altezza, intensità, ecc...*)

The video in 6 minutes shows a *collage* of immagins of birds in dance-moviments.

Esther Flückiger performe this compositions always live together with the movie in public.

The titel is referring at a bird natural event in the „cortile de Los Arrayanes della Alhambra de Granada“ - Spain.

Technical details:

Direction: Begona Vicario, "Premio Goya Cinema Animazione", 1999 and "Premio Cinema Vasco" (Festival Internacional de Cine Documental y Cortometraggio di Bilbao, 2000).

Realization: Filmstudents of the Art Academy (University Paese Vasco).

Roberta Silvestrini

She begins her musical studies of Piano and Composition and she took some diplomas, that of Composition with M° Aurelio Samori and other: Conduction of Orchestra, Instrumentation or Band end Didactics of the music at the Conservatory "G. Rossini" of Pesaro. She took the diloma of Choral music and conduction of Choirs at the Conservatory "G. B. Martini" of Bologna.

She specialized at "Accademia Chigiana" of Siena and at "Accademia S. Cecilia" of Roma with the M° Franco Donatoni. In 1991 she attended the first corse of film music held by M° Ennio Morricone at "Accademia Chigiana" of Siena. She works with international soloists, theatral associations and national and international ensemble. Her wors ha been performed and trasmitted by RAI and other television and radio istitutions and has been published by important Publishing Houses. She is also Chorus and Orchestra Conductor. She is art-director of "Musica Antica e Contemporanea" music association of Senigallia and art-director of "Musica Nuova Festival", summer meeting of avant-garde music. She is a teacher at "G. B. Pergolesi" National Conservatory of Fermo (AP).

Les bruits des vagues (2002)

Inspired by the poetry "Onde" („Waves“) by Mario Luzi.

A famous Italian painter, recently died in Senigallia Italy.

The formal objective of the piece is written very pianistically and not very contemporary.

Any times the sounds are in a romantic atmosphere. The structure uses different positions on the piano, intervals in quarts and quints like a polytonality.

The characteristic in this piece: the imitation of the noise of the waves, the sound of the different movements in the water, which touch the reefs.